

MONOCHROMICA

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ISSUE 002 • BLACK, WHITE, AND ALL SHADES OF GREY



THIS ISSUE:

front cover artist: James Knauf, "Penguin Rock & Juniper" Archival pigment ink on paper, framed, 16in x 20in, 2023, \$300

back cover artist: Michael Lee, "Parking Attendant" Black and White Photography, 11in x 14in x 0.5in, 1999, \$200

inside front: Max Steele, "Staple Grove" Digital Image, 17in x 22in, 2023, \$750

inside back: Rita Duris, "Beauty in Movement Study 4" Charcoal on Paper, 23in x 23in, 2024, \$1250

artist of merit: Richard Harrison | artist of merit: Chuck Jones

MONIKA CHABICOVSKY



BIOGRAPHY

Born in Austria, fine art photographer Monika Chabicovsky was raised in a family with an international perspective, intellectually engaged throughout her childhood with global cultures ranging from Japan, Russia to the United States. Focused and precise, as a young athlete Monika was a member of the Austrian international gymnastics team, qualifying for the World Championship. She went on to earn two master's degrees and a PhD in the history of science and cancer biology. More recently, she attended an education for photography by prestigious Magnum Photos & Spéos in Paris, France. As a photographic artist, Monika is a seeker whose work blurs the boundaries between fiction and reality. Now based in Vienna, Paris and a small village in Switzerland, her image making is a thoughtful union of what she sees and finds in the world "out there" married with the conceptual storytelling and exploratory ideas that drive her

inner life. Her work tends towards the mysterious, the porous, and the bittersweet, whether it is through the honest, ongoing non-judgmental collaboration with her mentally unwell sister or through her layered, cerebral exploration of identity and the masks she wears, using herself as a vehicle for this universal theme.

ARTISTIC STATEMENT

The Two Sides of the Truth The Two Sides of the Truth is a collection of conceptual self-portraits that delves into the complicated realms of identity, consciousness, and our perpetual struggle within. In this ongoing project, I explore the dichotomy between reason and emotion, science and creativity. I am considering the multiple realities and midpoints that define my own psyche, while urging the audience to peel back their own masks and reflect on their own complicated truths. The enigmatic and dreamlike aesthetics woven into the series invite the audience to confront their innermost selves with a challenging touch of both honesty and humor. The images beckon the viewers to contemplate the question: Who am I, truly? The Two Sides of the Truth is not just a personal journey; it resonates with broader themes in the realms of art and photography. In my work, I'm always attracted to the undisclosed, the hidden and the unspoken that lie beneath the surface and what that means on a broader level. This project challenges traditional boundaries in portraiture, blurring the line between fiction and "truth," whatever that may be – acknowledging that these opposing points are frequently a moving line for all of us.

SOCIAL/WEB CONTACTS

See more of Monika's art at: Instagram @monika.chabicovsky | Web: www.chabicovsky.photography



Detail from "Pushing the boundaries of identity" Photography, 30cm x 40cm, 2024, \$600



"Don't dare to speak up" Photography, 30cm x 40cm, 2025, \$600
"The Two Sides of the Truth" is a collection of conceptual self-portraits that delves into the complicated realms of identity, consciousness, and our perpetual struggle within.